

Benjamin Naujoks, M.A.
naujoks.benjamin@uni-koeln.de

University of Cologne
Cologne Global Study Program
Winter Semester 2018/2019
Seminar “The Idea of Europe”
Tue 10.⁰⁰–11.³⁰ a.m.
Building 326, Room 0.01

Syllabus

Euroscepticism is in vogue all over Europe. In addition, pictures seem to be omnipresent. As icons, they have a significant, maybe even overriding impact on the perception of public and private spaces as well as on private and political communication. In fact: iconographic communication is an integral part of the history of humankind. In this sense, pictures have a decisive influence on the idea of Europe.

Therefore, this seminar will deal with the Idea of Europe and the European History of the 19th and 20th centuries under particular consideration of Visual History. Its guiding question is: Do we already have a collective European iconographic memory or is there a variety of (and competition between) collective national memories related to European history?

Course Outline

- | | |
|-------------------|--|
| 1) 16th Oct 2018 | Preliminaries |
| 2) 23rd Oct 2018 | Introduction |
| 3) 30th Oct 2018 | Introduction II |
| 4) 06th Nov 2018 | Europe and Revolutions |
| 5) 13th Nov 2018 | Europe on the way to Modernity |
| 6) 20th Nov 2018 | The “long 19th century” |
| 7) 27th Nov 2018 | Europe on the turn of the century |
| 8) 04th Dec 2018 | Babylon Berlin |
| 9) 11th Dec 2018 | Europe under Ideologies |
| 10) 18th Dec 2018 | Intermediate Conclusion |
| 11) 08th Jan 2019 | European Narratives after World War II |
| 12) 15th Jan 2019 | Europe in the Cold War |
| 13) 22nd Jan 2019 | 1989 or the “European Miracle” |
| 14) 29th Jan 2019 | Conclusion |