

## **PhD student workshop „Artists’ Publications: Revisions of Multiples and Conceptual Photography around 1970”**

organized by Kathrin Barutzki, University of Cologne, Germany, and the University of Cologne Liaison Office in New York, USA

**Date: Friday, May 20th, 2016, 9 am – 7:30 pm**

Location: The Consulate General of Germany, New York, East River Room 2207

### **9:00 welcome & introduction**

Katja Wiesbrock-Donovan, Head of Culture at the German Consulate General, New York, NY, US

Stefanie Grupp-Clasby, Director of the University of Cologne New York Office Corporation, New York, NY, US

Kathrin Barutzki, PhD student, University of Cologne, Cologne, DE

### **9:30 presentation 1**

Hannah Bruckmüller (Heinrich-Heine-University, Düsseldorf, DE): Press and Re-release. On Marcel Broodthaers' publishing

### **10:30 presentation 2**

Andrea Gyorody (University of California, Los Angeles, CA, US): Repetition and Difference in Joseph Beuys's Multiples

### **11:30 presentation 3**

Jordan Carter (The Courtauld Institute of Art, London, UK): The Precarious Roles of George Maciunas and Seth Siegelaub: Fluxus, Conceptual Art, and the Politics of Information

12:30 lunch break

### **1:30 presentation 4**

Kathrin Barutzki (University of Cologne, Cologne, DE): *Artists & Photographs*. One multiple exhibition concept and diverse photographic strategies around 1970

### **2:30 presentation 5**

Regine Ehleiter (Academy of Visual Arts Leipzig, Leipzig, DE): The Publication as Exhibition: Unfolding *situationen 60's* "Portable Galleries"

### **3:30 presentation 6**

Erica DiBenedetto (Princeton University, Princeton, NJ, US): Drafting Plans, Drafting Walls, Drafting Pages

4:30 coffee break

### **5:00 presentation 7**

Anton Lee (University of British Columbia, Vancouver, BC, CA): Narrative Forms and Visual Sequences: The New Photography in American Practice and French Discourse, 1970-1989

**6:00 closing lecture: academic – artistic – curatorial**

Leo Filipe (Universidade Federal do Rio Grande do Sul, Porto Alegre, BR) & Jorge Bucksdricker (Universidade do Estado de Santa Catarina, Porto Alegre, BR): The living document: The curatorial experience of *Um firme e vibrante NÃO*

**7:00 final discussion**

**Other participants/discussants and their field of research/PhD projects**

Liberty Megan (The Courtauld Institute of Art, London, UK): MA Dissertation: The Syntax of Images: Eduardo Paolozzi's *As Is When* (1964-65); general interest: artists' books

Julia Elisabeth Neal (University of Texas, Austin, TX, US): Benjamin Patterson, Fluxus, *Methods and Processes* (1962), Self-publishing, production as sculpture and performance

Allison Rudnick (City University of New York, New York, NY, US): Dieter Roth, Self-publishing, food-Multiples, Roth as artist, printer, publisher, Marshall McLuhan

Each presentation should not take longer than 30-40 min in order to have sufficient time (20-30 min) to discuss the presented topics with the other participants.

Due to entrance and security guidelines at the Consulate General of Germany, New York, please bring your ID Card. Details in regards of possible catering etc. will follow closer to the workshop. The workshop will be held in English. Participants may receive a certificate of attendance. Cost of travel and accommodation cannot be covered.

Please send inquiries to one of the conveners: Stefanie Grupp-Clasby, Director of the University of Cologne New York Office Corporation, New York City: S.Grupp-Clasby@uni-koeln.de (for questions regarding transport/accommodation) or to Kathrin Barutzki, University of Cologne, Germany: barutzki.kathrin@smail.uni-koeln.de (for questions regarding the workshop).